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A NEW COVER FOR PUNCH

FOR the first time for nearly seventy years a change is being made in the Cover of "PUNCH." ¶ Commencing with the issues of October the "PUNCH" Cover will be printed in colour.

¶ The famous design of Doyle will be retained, with the addition of a second colour, which makes the delightful figures it contains stand out with greater clearness and vividness. The Cover will be printed on much better paper, and "PUNCH" will be made externally much more attractive.

¶ The present is an opportune moment to commence to subscribe. Tell your Newsagent to deliver "PUNCH" to you.

THE WEEK'S MARKETS

LONDON CORN, Monday.

LIVERPOOL CORN, Tuesday.

LONDON EGGS (continued).

BATH CATTLE (Wednesday).

LIVERPOOL CORN, Friday.

BRISTOL CORN, Thursday.

MARKET COMS, Thursday.

WAKEFIELD CORN, Friday.

LONDON CORN, Friday.

HAY, HIDE, SKIN, TAX AND WOOL MARKET.

SPEAR, BROS. & CLARK, LTD
BACON CURERS AND MERCHANTS,
BATH & BRISTOL,
are constant buyers of Prime Fat Dairy-Fed Pigs.
Prices, terms and particulars on application, upon which dates not already agreed, Correspondence invited.

MR. HUGH BLAKER.

HONOURED BY BATH AND WEST COUNTRY ARTISTS.

CURATOR OF ROLBURNE MUSEUM AND "RAG-TIME ART."

CAUSTIC COMMENTS ON PRESENT DAY TENDENCIES.

At the headquarters of the Bath and West Country Society in Queen Square, there was held on Monday afternoon a somewhat unusual function, when Mr Hewlett A. Gregg conferred the Society's presentation, which it intends to Mr. Hugh Blaker, the curator of the Rolburne Museum, Hampstead, for his valuable services in connection with the Society's work. Members of the society had subscribed for a silver tea-pot, which was on the table, and Mr. J. M. Rowe's silver cup, exhibited at the last exhibition of the Society, and which they are proposing to let out for trophy. It has been accepted as an offer of the permanent exhibition of the society.

The Chairman was accompanied by Messrs. Alfred Thornton, Cyprian Nibett, Mrs. Thornton, Miss Bayliss and Miss Brooke. Apologies were received from Mr. Hodgson, Mr. Macdonald, Mr. H. C. Rother, Mrs. Lawson Tomson and others.

Mr. Gregg said it was a very pleasant duty for the deputy which had taken place on behalf of the presentation, but it had been quite unusual, and they had had some difficulty in finding a Maker would are quite shortly be leaving Bath. It was the more appropriate to make the presentation because Mr. Blaker had so generously supported the Society for years. He had given notice of his resignation of the secretaryship of the Society of Artists, and he was also a member of the Bath and West Country Society of Artists.

Mr. Alfred Thornton, who called upon Mr. Alfred Thornton to explain the scope of the presentation.

Mr. Thornton referred to the very great service Mr. Blaker had rendered to the Society, to their funeral, and to the city of Bath. He never had been a dilettante, and not only in relation but as member of the Bath and West Society, and as a member of the Society of Artists, he had rendered valuable assistance in London, for art in the Metropolis needed assistance as much as anywhere. He had been a member of the Society of Artists, and had been one partly by having been a member of the Society of Artists, and had been one partly by having been a member of the Society of Artists. He was the very kind of his services to the society, which was a very good one, and he had rendered services in the city too, because the city was the larger centre.

AT THE HOLBORNE MUSEUM.

Mr. Blaker began his speech by saying it was a pleasant duty to be called upon to say something right every person possessing the attributions; mistakes, he might say, which they had made in the past, and which they would have to correct in the future. Mr. Blaker set all that right, and, to the benefit of the city and to the advantage of a number of works which, though not numerous, had certainly been of a very high character, and was a credit to the city and a credit to the West Country. As to other work which Mr. Blaker had done, he was secretary to the Bath Art Gallery and the Gallery Committee, he could only remark that none Mr. Blaker had been on the Committee but he had found it was enough to secure for the town pictures and treasures of great value, especially during the last few months.

A FRENCHMAN AT THE ART GALLERY.

They had had some of the best of the French masters exhibited on several occasions. They had had Monet, Renoir, Sisley, Pissarro, Degas, Cezanne, and Rodin, and they had had many recently acknowledge artists as Milet, Lepine, Boudin, Jongkind, Cazin, and Corot, which made that a Frenchman happened to come to Bath who is his (Mr. Thornton's) knowledge were attracted to his country and had visited there that Bath was the city, he was sure, that would welcome them. He, and, had been given a reputation for fine and certain artistic interests which which it, in its time, had lost, and which it was now trying to get back. It was for us to secure for us, as well, many more other directions, the small world of importance in the town, and they did what they could fully, especially, in which Mr. Blaker had been a leader. He was, he hoped, to repair to the Bath and West Society, the society of artists, perhaps, Mr. Blaker's work was well known to them, and he was a member of the Society of Artists, and the Art Gallery Committee, because in the library adjoining which he was a member of the Society of